

Played Assignment 3 Evaluation Form

MUSIC 71 (Level 1)

INSTRUCTIONS FOR THE STUDENT: Fill in the information below. You are welcome to study over the form if it will help in your preparation. Pay the fee to the evaluator or mentor as outlined in the syllabus under "Played Assignments".

Self Study track: Give this form to your teacher or evaluator, who should return it directly to you when it is completed.

Certification track: Give this form and a stamped, self-addressed envelope to your teacher or evaluator. He or she may give you verbal comments, but should personally either mail it or send a summary of it by email to your BYU mentor.

In either track, if you are sending a video recording to your BYU mentor, include a copy of this form (with your information filled in below) and a check for \$20 *made out to BYU School of Music* and addressed to: Played Organ Assignment, c/o Dr. Don Cook, C-550 HFAC, BYU, Provo, UT 84602. You should receive feedback via email within about two weeks.

Student: _____

Email or phone: _____

Mailing address: _____

Self-Study track Certification track

Evaluator: _____

Email or phone: _____

Mentor (certif. track only): _____

Email or phone: _____

Mailing address: _____

INSTRUCTIONS FOR THE EVALUATOR: The student whose playing you have agreed to evaluate is enrolled in an organ course offered through Brigham Young University Independent Study. This is one of three played assignments that must be finished within a year in order to complete this course. The student will submit several written assignments and evaluations in addition to these played assignments.

In order to promote the validity of this evaluation we ask that you adhere strictly to the instructions. It should take sixty to ninety minutes to complete. Please mark your scores legibly on the included rating sheets and return the sheets as soon as possible to the appropriate party:

- If the student is enrolled in the Self Study track (see box checked above), return it directly to the student.
- If the student is enrolled in the Certification track (see box checked above), return it via US Postal Service to the student's BYU mentor (see above), or send an email summary of your evaluation, with scores, to the mentor.

Verbal comments, suggestions, and encouragement to the student are always welcome.

There is a wide range of opinion surrounding performance practice (i.e., registration, touch, phrasing, articulation, and tempo). The student should be evaluated on the accomplishment of his or her intentions, including familiarity with at least one approach to solving problems of style. High standards should be maintained in whichever approach the student chooses.

*A student passes this assignment if he or she receives 70 percent of the **total points**.*

One of the primary objectives in designing this course has been to encourage consistent progress in those who cannot commit to full-time college-level organ study. Keeping costs to a reasonable level is an important part of this effort. The student has been instructed to pay you a fee of \$30 per hour or as otherwise negotiated with you. This fee should be paid directly to you at the conclusion of the evaluation. We thank you in advance for offering your services for a modest fee.

If you have any questions, please contact Don Cook directly at doncook@byu.edu or (801) 422-3260.

Thank you.

I. Organ Technique

Have the student play any or all of the following studies in the book he or she has chosen. If a book other than Davis, Gleason, Keeler, *Organ Essentials* or *Organ Tutor* is presented, verify with the student that it has been approved by Don Cook, the BYU Organ Faculty course instructor.

	Davis	Gleason	Keeler	Organ Essentials or Organ Tutor
Manual Techniques				
Legato and Detached Notes	p. 6:8	p. 31:3	p.2:4 (in eb, e)	2+ Parts in 1 Hand— Exercises: 11a–b
Finger Crossing	p. 7:4	p. 44:5	p. 11–12:28	Finger Crossing: 3a–b
Finger Substitution	p. 10:4	p. 38:1 p. 39:3	p. 8:19–20	Finger Substitution: 3a–b, 4a–b
Thumb Glissando	p. 12:2, 4	p. 43:1	p. 13:34 p. 14:36	Thumb Glissando: 2a–b
Three-Part Studies	p. 79:14	p. 64:4	p. 22–23:59	Repertoire: “Nun danket,” Kauffmann (within the repeat signs only)
Pedal Techniques				
Toes	p. 26:1	p. 117–119:1–6	p. 32:90–91	Pedal: ex. 13a, 14a, 19a
Toe and Heel	p. 25:7–8 p. 28:1	p. 119:1–4 p. 120:5–6	p. 37:110–111	Pedal: ex. 39a
Glissando Black to Black	p. 34:1, 3	p. 137:4	p. 35:102	Pedal: ex. 41a–b
Substitution	p. 31:1	p. 120:1–2	p. 36:105 p. 37:109	Pedal: ex. 43a, 44, 45a
Crossing	p. 32:3	p. 132:5-note scales (ped only)	p. 35:100 p. 35:101	Pedal: ex. 56a, 57a
Manual and Pedal Studies				
Two-Part	p. 97:6	p. 155:8–9	p. 46:128	none
Three-Part	p. 98:8	p. 156:13	p. 50–51:139	Repertoire: “Prelude on ‘Deliverance’”

Rating Scale—Organ Technique

Rate the student’s performance in each category below on a scale of 1 to 10, 10 being the highest. Passing is 7 (70 percent). Enter this section’s total on the last page next to “Organ Technique Total”.

Manual Technique _____ (1–10)

Pedal Technique _____ (1–10)

Rhythm (accurate, steady) _____ (1–10)

Notes (accurate) _____ (1–10)

Organ Technique Total (28 of 40 points are 70 percent) _____ of 40

II. Organ Repertoire

Have the student play one work from the following list *that was not played for Played Assignment 2*. Indicate the work chosen. If another piece is being substituted, verify with the student that it has been approved by the BYU organ course instructor.

From Davis

- Verset* by Léon Boëllman (p. 103) (play manual only or with pedal)

From Davis, *Organ Essentials*, or *OrganTutor Organ 101*

- Moderato con moto* by César Franck (Davis p. 113) (in *Organ Essentials* or *OT*, see contents)

From *Organ Essentials* or *OrganTutor Organ 101*

- Prelude on "Deliverance"* by Richard L. Elliott

From Croft, Kim, *Nine Hymn Studies*, Orem, UT: Pioneer, 1986

- How Great the Wisdom and the Love* (p. 8)

From Manookin, Robert P. *Hymn Preludes for Organ, Book 1*. Orem, UT: Sonos, 1976

- Sweet Is the Work* (p. 9)

- In Humility, Our Savior* (p. 17)

Rating Scale—Organ Repertoire

Rate the student's performance in each category below on a scale of 1 to 5, 5 being the highest. Passing is 3.5 (70 percent). Enter this section's total on the last page next to "Organ Repertoire Total".

Tempo (appropriate for piece and acoustics)	_____ (1–5)
Registration (appropriate for piece and organ, well executed)	_____ (1–5)
Manual Technique	_____ (1–5)
Pedal Technique	_____ (1–5)
Rhythm (accurate, steady)	_____ (1–5)
Notes (accurate)	_____ (1–5)
Line (touch consistent, articulation clean, phrasing musical, parts independent yet cohesive)	_____ (1–5)
Musical Effectiveness	_____ (1–5)

Organ Repertoire Total (28 of 40 points are 70 percent) _____ of 40

III. Hymn Playing

Have the student play hymns 117 (“Come, Follow Me”) and 125 (“How Gentle God’s Commands”) from *Hymns* published by The Church of Jesus Christ of Latter-day Saints, 1985. If an alternate hymn is presented, verify with the student that it has been approved by Don Cook, BYU Organ Faculty course instructor.

The hymn should be played with the soprano, alto, and tenor parts on the Great manual and the bass part in the pedals. It should include an introduction and all verses, including a change of registration at least once throughout the hymn. You should conduct one of the hymns, seeing that the organist is able to yield to your beat with precision and flexibility.

Rating Scale—Hymn Playing

Rate the student’s performance in each category below on a scale of 1 to 5, 5 being the highest. Passing is 3.5 (70 percent). (Exception: Rate Manual Technique on a scale of 1 to **10**. Passing is 7.)

Tempo (at or near full tempo, appropriate for the music)	_____ (1–5)
Manual Technique	_____ (1– 10)
Rhythm (accurate, steady)	_____ (1–5)
Notes (accurate)	_____ (1–5)
Line (touch consistent, articulation clean, phrasing musical, parts independent yet cohesive)	_____ (1–5)
Registration (appropriate for hymn and organ, well executed)	_____ (1–5)
Musical Effectiveness	_____ (1–5)

Hymn Playing Total (28 of 40 points are 70 percent) _____ of 40

IV. Sight-Reading

The student was directed to prepare sight-reading as follows:

Sight-read (play at sight) single-line melodies. Use good legato organ technique where appropriate. Practice sight-reading individual soprano, alto, tenor, and bass parts from the LDS hymnbook and others. For bass parts easier than and equal to the difficulty of the level 1 hymns, be able to play the bass in either the manual or the pedals.

The music for this portion of the assignment should be selected by the evaluator from an LDS or other hymnbook. Please select pieces that reflect the concepts taught in this course. If a video recording is being made, without stopping the videotape give the sight-reading music to the student, ask him or her to play any single-line melody, and allow him or her up to one minute to mentally prepare the exercise. Sample various individual parts, allowing each to be played once only. Indicate your overall evaluation on the rating scale.

Rating Scale—Sight-Reading

Rate the student's performance in each category below on a scale of 1 to 5, 5 being the highest. Passing is 3.5 (70 percent).

Tempo (at or near full tempo, appropriate for the music) _____ (1–5)

Rhythm (accuracy) _____ (1–5)

Rhythmic Flow (consistent) _____ (1–5)

Notes (accurate) _____ (1–5)

Line (touch consistent, articulation clean, phrasing musical) _____ (1–5)

Musical Effectiveness _____ (1–5)

Sight-Reading Total (21 of 30 points are 70 percent) _____ of 30

POINT TOTAL FOR PLAYED ASSIGNMENT 3

Organ Technique Total _____ of 40

Organ Repertoire Total _____ of 40

Hymn Playing Total _____ of 40

Sight-Reading Total _____ of 30

COMBINED TOTAL (105 of 150 points are 70 percent) _____ of 150